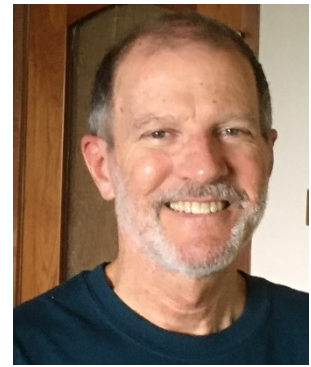


## Jeff Alford

I grew up loving and enjoying the natural beauty of landscapes, the sea, and wilderness areas. I was lucky enough to have a camera of my own from an early age, beginning with a simple Kodak Brownie and an Instamatic. Eventually, I graduated to a single lens reflex camera, first a Pentax and now a Canon. Photography has given me a way to capture colors, shapes, and moods of the places and scenes I explore, mostly now in Washington State.



## Christopher Allen

My name is Christopher Allen, and I moved to Santa Cruz in 1996 to attend UCSC. After graduating, I spent the next 13 years working in the education system as a substitute, private tutor, classroom teacher, and finally vice-principal at a private school. While I enjoyed working with children, the job became far too demanding, and in 2013 I began a new phase of my life. While I have always been 'artistic' it was at this time that I began actually making art. Inspired by the natural surroundings of Santa Cruz, particularly the ocean and the forest, (as well as free piles around town and the Craigslist Free section), I was drawn to make things with recycled materials. Beginning with bottles, I began incorporating all kinds of materials, including electrical wiring, salvaged fencing and barn wood, barbed wire, bicycle parts, corrugated metal, and electronic circuitry. I love the idea of making art with things that would otherwise be thrown away or just lay around unused, as well as the juxtaposition of the natural world made with industrial, man-made materials. Art is Everywhere!



## **Brenda Barceló**

I'm a 100% self-taught artist. Wood carving was my medium and my passion since a very early age, but in March of 2020, at the onset of the pandemic, I started exploring a new art form for me: sketching. Very soon I discovered portrait drawing, and it was love at first sight! Without ever having taken an art class other than the mandatory high-school ones in my home country of Uruguay, I threw myself wholly into the richest and most satisfying art form of pencil drawing. I base my artwork mostly on photographs, but I also draw live models. My tools are very basic: graphite, charcoal, color pencils, and ink. I never utilize any app or shortcut of any kind. It's all a work of love and observation. I accept work on commission.



## **Lauren Blair Churchill**

Since 2012 I have been exploring a technique of painting known as 'Mischtechnik'. This simply means "mixed technique" in German and is a term that was brought to popularity by Ernst Fuchs, one of the Fantastic Realist painters of the mid-20th Century in Europe. His students have passed his teachings on to what has become an international movement of artists using the method for both oil and acrylic painting. Each painter has expanded and creatively met these ideas in ways that are mesmerizing and fantastical.

In both paintings in this exhibit, I used the mischtechnik in oils. 'Alchemical Awakening' was created during a class taught by a student of Ernst Fuchs, Amanda Sage using the layering method originally set out by her teacher. With 'Twins', I experimented with an untraditional imprimatur.

I find that at times inspiration comes from an interior space that I can only access during meditation, and that it can be surprisingly prophetic. When I started painting 'Twins', I didn't know that soon my daughter-in-heart would be pregnant with our second grandson. The boys are one month shy of two years apart, and most of the time they act like twins!

I have been practicing art in one form or another since the 1960's when I was in elementary school and received a degree in Fine Arts at Eastern Connecticut State University in 1989. I favor painting and drawing and have illustrated field guides. A coloring book featuring wildlife and plants of the eastern forest was published in 2019.



## Angela Harmon

Angela Harmon began her artistic avocations with flowers. An avid floral gardener, every blossom is an inspiration to her arts. She also participated in competitive floral arrangement shows and as a florist, she created flower designs for weddings. Angela draws upon these experiences and concepts of design and color coordination for her creative arts in watercolor, collage and mixed media. And Angela always has fresh flowers, on her dining table and her home art studio in Sequim. She and her husband moved from Northern California following their retirement in 2020. And she finds the best part of living in the PNW are the flowers that excel in this cool and temperate climate. Although primarily self-taught, Angela began her artistic journey learning from Northern California fine artists Judie Cain and Janette Jones, both award winning oil painters. She continues her skill development with local artist workshops and nationally known fine artists. She recently attended a collage workshop with Elizabeth St. Hilaire, a signature member of the National Collage Society and an award-winning artist. Angela has exhibited her paintings at the Carnegie Arts Center in Turlock, Ca.; Ironstone Winery Spring Obsession art gallery in Murphys, Ca.; Calaveras County Arts Council and she was an exhibiting artist at the Manzanita Arts Gallery in Angels Camp, Ca.



## Marilyn Hiestand

To me, nature and art go hand in hand. These pieces are how I represent this idea.



## **Allyne Lawson**

Allyne's watercolors reflect her attraction to the unique beauty of subjects found in the Pacific Northwest. She is fascinated with the way colors interact, the way light dances across surfaces, as well as the emotions a subject awakens. "Nature is ever-changing, providing a never-ending variety of subjects to paint." Born in San Francisco, Allyne grew up in the Edmonds-Lynnwood area where she lived until the '70s. She moved to southern California with her husband, where she spent over 20 years working as a visual arts instructor. Since retiring in Sequim in 2015, Allyne has been dedicating many hours to her passion for watercolor painting.



You can view Allyne's artwork online at:

<https://www.peninsulaartfriends.com/allyne-lawson> and  
<https://opaagroup.org/artists-h-z/allyne-lawson/>.

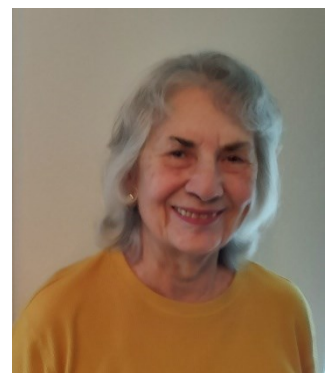
## **Mary Lewis**

I am a Pacific Northwestern woman, mom and wife living in Sequim, WA. I love nature and find most of my inspiration from it. I have been a lifelong creator, crafter and artist enjoying many mediums throughout the years. I am passionate about utilizing materials that would otherwise end up in the trash and turning them into something beautiful. My current medium is upcycled magazines. I use techniques stemming from creating mosaics, stained glass, collage and painting. You could say, I paint with paper.



## **Viola Marshall**

I grew up in Chicago and attended the American Academy of Art. I have been painting in oils off and on while working and raising a family. I recently started exploring watercolor and acrylic. My main interest is any form of nature: landscapes, florals, and wildlife. I find such beauty and peace in nature and hope to convey that to the viewer.



## **Thomas Massey**

I am fulfilling my childhood love of art by exploring what meaning, feelings and magic can be discovered in the beauty of the Olympic Peninsula.



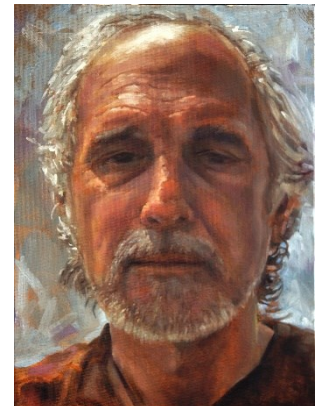
## **Tracy McCallum**

Lifelong artist in many media, specializing in turned wooden bowls and acrylic painting.



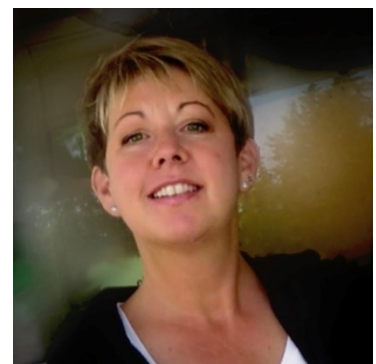
## **Daniel Miller**

I enjoy combining forms in unusual and unexpected ways. My work explores the mixing and melding of human, animal and plant elements while searching for graceful lines, flowing volumes and interesting relationships. These blended creations suggest new metaphors and they are my way of celebrating our connection to the natural world.



## **Anne Milligan**

When I paint, I'm not necessarily attempting to accurately portray the exact details of what is seen, but more, to convey those things which meet our hearts and touch the common soul of our humanity; I'm trying to capture that ethereal breath that brings life to the canvas and makes it more than just the painting itself. For me, the measure of a successful painting is a smile, a laugh, a look that conveys a sense of familiarity, of connection. It's that signal from the viewer that, through this silent language, my painting has spoken to them.



## Valle Nevaril

Valle Nevaril is a Port Angeles native who has been active in the local art community for the past 35 years. Her work has been featured in several galleries, as well as banks and other businesses in Port Angeles and Sequim. The beauty of Northwest landscapes is shown in her artwork.



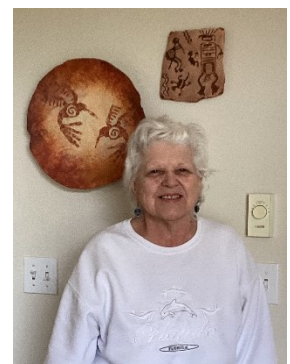
## Karen Parker

Spending time in nature observing, recording, listening, and just being, provides endless ideas for creating my art. The patterns, symmetry, and chaos in nature keep my mind abuzz and inspire me to translate that into my work. Finding ways to create awareness of the little things that are often overlooked or putting a twist on bits and pieces of nature to create something of a different form in my paintings is my way of bringing awareness to the many organisms and ecosystems in which we share this planet. My lichen series is a reflection of my obsession with these colorful and intricate organisms. In an effort to be more free and open with my art, I chose to make these a bit on the abstract side rather than weigh myself down with too many details in hopes they would still convey the beauty of lichens.



## Antoinette Teglovic

This painting is an exact representation of the wishing well on Catalina Island. It was a part of the bird park that is no longer in use. I painted this when I was living on the island. I had my student experience at Long Beach city college and Golden West college in Huntington Beach California where I was working as a student teacher.



## **Melody Todnem**

I worked with oils in my 30-50s and now enjoy watercolor, acrylic, oils and a variety of materials. Art takes me to another place, full of serenity and peace. I am always ready to learn a new technique, style or creative process and I can't wait for our spring weather to be outside and paint!



## **Debbie Young**

As a graphic artist, most of my creative life has been spent on the computer. To paint and explore other avenues of creativity are very freeing for me. I have painted, drawn, sewed, poured acrylic, done myriad paper arts, made homemade books, photography and I'm currently trying my hand at loom weaving. Now that the weather often precludes outdoor activities, I try to paint or do some other artistic endeavor every day.

